

# All Saints Sunday

November 5, 2023

8:30am & 11am



Central Lutheran Church

1857 Potter Street

Eugene, Oregon

541-345-0395

[www.welcometocentral.org](http://www.welcometocentral.org)

## Welcome to Central!

**Central Lutheran Church**, a congregation of the Evangelical Lutheran Church in America and the Oregon Synod, is a Reconciling in Christ community: We affirm that Christ has made us one body with many members, all sharing in God's wondrous grace and unconditional love. We celebrate both the human variation and inclusive unity of God's family. Following Jesus' example, we embrace all of God's people regardless of ethnicity, physical and mental abilities, marital status, sexual orientation, gender identity, or economic circumstance. With welcoming hearts, we invite you to join us in worship, fellowship, and ministry.

Our mission is to be the hands and feet of Jesus by *loving* God and one another, *nurturing* faithful living, *servng* those in need, and *sharing* the Gospel.

### Central Lutheran Staff

Pastor Laurie A Jones  
pastorlaurie@welcometocentral.org  
mobile: 206-354-6756

Pastor Ben Nickodemus  
pastorben@welcometocentral.org  
mobile: 208-290-1165

Deacon Clare Josef-Maier  
Campus Ministry/Christus House  
clare@begoodsoil.org

Crystal Miller  
Minister to Children, Youth  
& Families for Central, United &  
Emmaus crystal@unitedlutheran.org

Dr. A. ElRay Stewart-Cook  
Organist/Choirmaster  
aesc@welcometocentral.org

Dr. Lindsey Henriksen Rodgers  
Assoc. Organist/Children's Music  
lindsey.henriksen@gmail.com

Kristi Hoiland  
Parish Administrator  
info@welcometocentral.org

Cindy Culpepper  
Financial Manager  
cindy@welcometocentral.org

## AN INTRODUCTION

Throughout time in the Christian Church, ALL SAINTS DAY has been the occasion when we, as a corporate body, look back and remember the saints who have preceded us in death. At Central Lutheran Church, as far back as memory serves, we have marked this Feast Day by remembering those in the parish who have died during the year whilst we sing the great hymn, *For All the Saints Who From Their Labors Rest*, and have read the appointed lessons, prayers and responses of the day.

In early Christian times on All Saints Day, at funerals, and on the anniversary day of the death of a Christian, a specific service was sung or said. *Requiem æternam dona eis (Rest eternal grant them)*, the first words of the **INTROIT** (Entrance Psalm) from this service, which was taken from Jewish sources and dates from the 2<sup>nd</sup> century, gives the service its name, **REQUIEM**. Holy Scripture provides the basis for most of the other texts. Zephaniah, one of the final and often ignored books of the Old Testament, serves as a source for many of the more descriptive images regarding the final judgment. The medieval concept of descriptive metaphors and imagery is clearly in evidence in the texts, specifically the **SEQUENCE** text where God is *The King of terrifying Majesty* and *When the accursed are confounded, consigned to the fierce flames*. This same approach, employing dramatic imagery, is also evident in the visual arts of the period. Nowadays, some of the imagery may seem overly dramatic, but one must remember the time period – the accepted belief at this point was that the earth was flat, and the sun journeyed across the sky each day. As humankind has gained more knowledge, we have taken a more rational approach (we believe) to life, death and the final judgment. Likewise, our metaphors and visual arts have changed.

These early Christian texts in this service were first set to plainchant – unaccompanied, simple melodies. As one of the earliest examples of notated music, plainchant has exerted a significant influence upon Western Music throughout the centuries.

Throughout the ages, wealthy patrons and congregations frequently marked important occasions by commissioning works of art, whether it be a piece of sculpture, an altar painting, a stained-glass window for their church, or a musical setting of the liturgical service for chorus, soloists and orchestra by a great composer. The body of Requiem masses, of which the Mozart Requiem is one, falls into this category.

### A NOTE ABOUT THE COMPOSER AND THE REQUIEM

Born in Salzburg, Austria in 1756, young Wolfgang Amadeus Mozart demonstrated a prodigious musical talent as a child. By age six, his father had dropped all personal ambitions and commenced to take the young prodigy on tour to exhibit his tremendous talents. Young Mozart composed his first symphony before his ninth birthday. During his brief 36 years of life, Mozart composed well

over 600 compositions including symphonies, masses and other church music – mostly for the Archbishop of Salzburg, operas, string quartets, and other music.

A marvelous story illustrates Mozart's extraordinary musical memory. The famous Italian composer of the 16<sup>th</sup> century, Gregorio Allegri, had composed a motet based upon *Psalm 51 (Create in Me a Clean Heart, O God)* for the Sistine Chapel Choir at St. Peter's, The Vatican, for Good Friday services. The musical effect of this Psalm setting was so magical that the pope declared after hearing it once that all musical scores for this work would be located in the Vatican vault to preserve this remarkable music exclusively for the Vatican. The edict remained in effect until the precocious Mozart heard the work during a visit to the Sistine Chapel. With his absolute tonal memory, he gleefully notated the music after just one hearing and gave the entire world this great masterpiece.

In 1792, Count Franz von Wallsegg commissioned Mozart to compose a setting of the Requiem. It was the Count's intent to have the work performed in memory of his departed wife and list it as a work that he personally composed. But the Count was unaware when Mozart died that the Requiem remained largely unfinished with only beginning sketches for some sections (*Lacrimosa*) and nothing for the *Sanctus*, *Benedictus*, and *Agnus Dei*. Robert Levin of Harvard University explains, "*In order not to forget the handsome commission fee, Mozart's widow Constanze decided to have the work completed in secrecy, so that the finished version could be presented as her husband's final effort. The Requiem is known to the general public in the version undertaken immediately after Mozart's death by his pupil Franz Xaver Süssmayer.*" Thus, the Requiem had to be completed in great haste in order not to arouse the Count's suspicion.

Finally in 1825, forty-three years following Mozart's death, the "Requiem Controversy" came to light. Constanze Mozart and Süssmayer claimed the final portions of the Requiem were exclusively from the pen of Süssmayer without aid or sketches from Mozart. It seems, however, unlikely that Süssmayer was, as a composer, capable of writing music of this quality without assistance from Mozart. Otherwise, if Süssmayer was a gifted composer, there would have been other later musical compositions credited to his name from which to judge his talent. One can only speculate that Mozart, realizing his imminent departure, discussed or perhaps guided his student, Süssmayer, through the remainder of the work with notes and sketches that were later destroyed while leaving the detail work of orchestration and the completion of some sections to Süssmayer. The history of the Requiem, even today after much scholarship, remains one of the great mysteries of musical history.

The version sung today is the Robert Levin version which was commissioned by Helmuth Rilling and finished in 1993. The American premier of this new version was presented at the Oregon Bach Festival in Eugene and has become a popular alternative to the Süssmayer completion. ~AESC

# CALL TO WORSHIP

The Carillon

## PRELUDE

*Petit Canon*

Nadia Boulanger

## WELCOME

## PROCESSIONAL HYMN For All The Saints (*please stand*)



1 For all the saints who from their labors rest,  
2 You were their rock, their fortress, and their might;  
3 Oh, may your soldiers, faithful, true, and bold,  
4 But lo there breaks a yet more glorious day: The  
5 From earth's wide bounds, from ocean's farthest coast, Through



All who by faith be - fore the world con - fessed, Your  
You, Lord, their cap - tain in the well - fought fight;  
Fight as the saints who no - bly fought of old And  
saints tri - um - phant rise in bright ar - ray; The  
gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest,  
You, in the dark - ness drear, their one true light.  
win with them the vic - tors crown of gold.  
King of glo - ry pass - es on his way.  
Sing - ing to Fa - ther, Son, and Ho - ly Ghost:



Al - le - lu - ia! Al - le - lu - ia!

## GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.** (*please be seated*)

## **INTROITUS & KYRIE**

Requiem æternam dona eis Domine:  
et lux perpetua luceat eis.

Te decet hymnus, Deus in Sion:  
et tibi reddetur votum in Jerusalem

Exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem æternam dona eis Domine:  
et lux perpetua luceat eis.

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

**Rest eternal grant unto them, O Lord:  
and may light perpetual shine upon them.**

**You, O God, are praised in Zion:  
and unto you shall the vow be performed in  
Jerusalem.**

**You hear the prayer, unto you shall all flesh  
come.**

**Rest eternal grant unto them, O Lord:  
and may light perpetual shine upon them.**

**Lord have mercy.  
Christ have mercy.  
Lord have mercy.**

## **PRAYER OF THE DAY**

Let us pray. Almighty God, **you have knit your people together in one communion in the mystical body of your Son, Jesus Christ our Lord. Grant us grace to follow your blessed saints in lives of faith and commitment, and to know the inexpressible joys you have prepared for those who love you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

## **THE SEQUENCE** Mozart

### **Dies irae (Choir)**

Dies irae, dies illa, Solvet saeculum in favilla:  
Teste David cum sibylla. Quantus tremor est  
faturus,  
Quando judes est venturus, Cuncta stricte  
discussurus!

**Day of wrath, that day shall dissolve the  
world into embers, as David prophesied with  
the Sibyl.**

## **Tuba mirum** (Quartet with Trombone)

Tuba mirum spargens sonum per sepulchra  
regionum, Coget omnes ante thronum.

Mors stupebit, et natura, Cum resurget creatura,  
Judicanti responsura.

Liber scriptus proferetur, In quo totum  
continetur, Unde mundus judicetur.

Judex ergo cum sedebit, Quid-quid latet  
apparebit: Nil inultum remanebit.

Quid sum miser tunc dicturus? Quem paronum  
rogaturus? Cum vix justus sit securus.

**The trumpet, spreading its wondrous sound  
through the tombs of every land, will  
summons all before the throne.**

**Death will be stunned, likewise nature, when  
all creation shall rise again to answer the One  
judging.**

**A written book will be brought forth, in which  
all shall be contained, and from which the  
world shall be judged.**

**When therefore the Judge is seated, whatever  
lies hidden shall be revealed, no wrong shall  
remain unpunished.**

**What then am I, a poor wretch, going to say?  
Which protector shall I ask for, when even the  
just are scarcely secure?**

## **Rex tremendae** (Choir)

Rex tremendae majestatis, Qui salvandos salvas  
gratis, Salva me fons pietatis.

**King of terrifying majesty, who freely saves  
the saved: Save me, fount of pity.**

## **FIRST READING Revelation 7:9-17**

*The book of Revelation is written to seven churches in western Asia Minor during a time of great oppression. Today's reading is a response to the question asked in 6:17: "Who is able to stand?" The writer gives the faithful the assurance of God's protection and a vision of victory.*

<sup>9</sup>After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. <sup>10</sup>They cried out in a loud voice, saying, "Salvation belongs to our God who is seated on the throne, and to the Lamb!" <sup>11</sup>And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, <sup>12</sup>singing, "Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen." <sup>13</sup>Then one of the elders addressed me, saying, "Who are these, robed in white, and where have they

come from?” <sup>14</sup>I said to him, “Sir, you are the one that knows.” Then he said to me, “These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb. <sup>15</sup>For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them. <sup>16</sup>They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat; <sup>17</sup>for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes.” The Word of the Lord. **Thanks be to God.**

### **Recordare (Quartet)**

Recordare Jesu pie, Quod sum causa tuae viae,  
Ne me perdas illa die. Quaerens me, sedisti  
lassus: Redemisti crucem passus: Tantus labor  
no sit cassus.  
Juste iudex ultionis, Donum fac remissionis,  
Ante diem rationis. Ingemisco, tamquam resu:  
culpa rubet vultus meus: Supplicanti parce Deus.

Qui Mariam absolvisit Et latronum exaudisti,  
Mihi quoque spem dedisti. Preces meae non  
sunt dignae: Sed tu bonus fac benigne, Ne  
perenni cremer igne. Inter oves locum praesta.  
Et ab haedis me sequestra, Statuens in parte  
dextra.

**Remember, merciful Jesus, that I am the  
cause of your sojourn; do not cast me out on  
that day. Seeking me, you sat down weary;  
having suffered the Cross, you redeemed me.  
May such great labor not be in vain.  
Righteous judge of vengeance, grant the gift  
of absolution, before the day of reckoning. I  
groan, like one who is guilty; my face blushes  
with guilt. Hear me, Lord, my sins confessing.  
You who absolved Mary [Magdalene], and  
heeded the thief, have also given hope to me.  
My prayers are not worthy, but Thou, good  
one, kindly grant that I not burn in the  
everlasting fires. Grant me a favored place  
among thy sheep, and separate me from the  
goats, placing me at thy right hand.**

### **Con futatis (Choir)**

Con futatis maledictis, Flammis acribus addictis,  
Voca me cum benedictis. Oro upplex et acclinis,  
Cor contritum quasi cinis: Gere curam mei finis.

**When the accursed are confounded, consigned  
to the fierce flames: call me to be with the  
blessed. I pray, suppliant and kneeling, may  
heart contrite as if it were ashes: protect me in  
my final hour.**

### **Lacrimosa and Amen (Choir)**

Lacrimosa dies illa, Qua resurget ex favilla,  
Judicandus homo resus. Huic ergo parce Deus.  
Pie Jesu Domine, dona eso requiem.  
Amen.

**O how tearful that day, on which the guilty  
shall rise from the embers to be judged.  
Spare them then, O God. Merciful Lord  
Jesus, grant them rest.  
Amen.**



## GOSPEL ACCLAMATION (*please stand*)



**Cantors:** They are before the <sup>1</sup> throne of God,\* and the one who is seated on the throne will <sup>1</sup> shelter them. *Repeat antiphon*

## GOSPEL **Matthew 5:1-12**

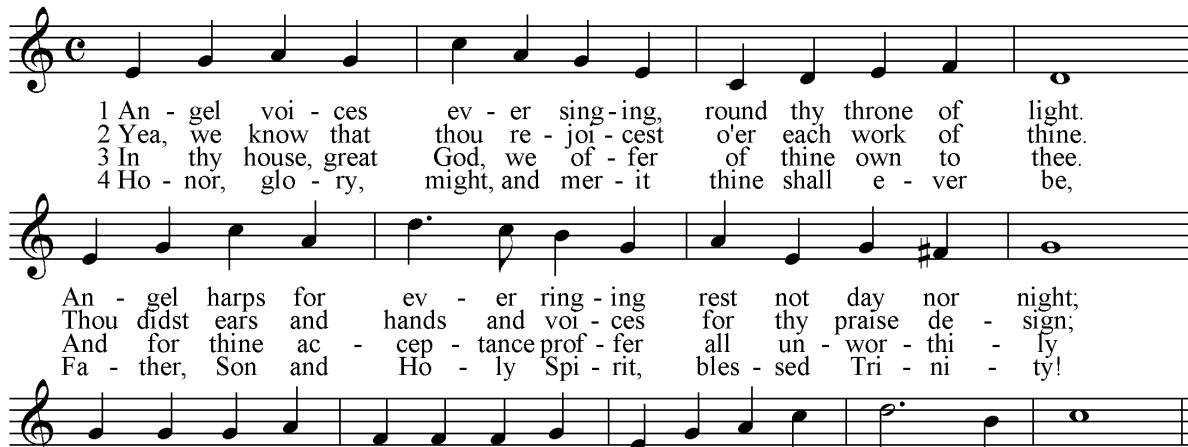
The Gospel according to Luke, the 5th chapter. **Glory to you, O Lord.**

<sup>1</sup>When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. <sup>2</sup>Then he began to speak, and taught them, saying: <sup>3</sup>“Blessed are the poor in spirit, for theirs is the kingdom of heaven. <sup>4</sup>“Blessed are those who mourn, for they will be comforted. <sup>5</sup>“Blessed are the meek, for they will inherit the earth. <sup>6</sup>“Blessed are those who hunger and thirst for righteousness, for they will be filled. <sup>7</sup>“Blessed are the merciful, for they will receive mercy. <sup>8</sup>“Blessed are the pure in heart, for they will see God. <sup>9</sup>“Blessed are the peacemakers, for they will be called children of God. <sup>10</sup>“Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven. <sup>11</sup>“Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. <sup>12</sup>Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you.”

The Gospel of the Lord. **Praise to you, O Christ.** (*please be seated*)

**SERMON**      “*Blessed are those who mourn,      Pastor Laurie A. Jones  
for they will be comforted.*”

## HYMN OF THE DAY Angel Voices Ever Singing *(please stand)*



1 An - gel voi - ces ev - er sing - ing, round thy throne of light.  
2 Yea, we know that thou re - joi - cest o'er each work of thine.  
3 In thy house, great God, we of - fer of thine own to thee.  
4 Ho - nor, glo - ry, might, and mer - it thine shall e - ver be,

An - gel harps for ev - er ring - ing rest not day nor night;  
Thou didst ears and hands and voi - ces for thy praise de - sign;  
And for thine ac - cep - tance prof - fer all un - wor - thi - ly  
Fa - ther, Son and Ho - ly Spi - rit, bles - sed Tri - ni - ty!

Thou - sands on - ly live to bless thee and con - fess thee Lord of might!  
Crafts man's art and mu - sic's mea - sure for thy plea - sure all com - bine.  
Hearts and minds and hands and voi - ces, in our choic - est Pslam - o - dy.  
Of the best that thou has giv - en, earth and hea - ven rend - er thee.

*(After the Hymn of the Day, please be seated)*

## LITURGY OF REMEMBRANCE AND THANKSGIVING

Blessed be the God and Father of our Lord Jesus Christ, the source of all mercy and the God of all consolation. God comforts us in all our sorrows so that we can comfort others in their sorrows with the consolation we ourselves have received from God. **Thanks be to God.**

When we were baptized in Christ Jesus, we were baptized into his death. We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too, might live a new life. For if we have been united with him in death like his, we shall certainly be united with him in a resurrection like his.

## PRAYERS OF INTERCESSION

*(After each petition when the leader says, "Lord in your mercy," please respond, "hear our prayer.")*

## TOLLING OF THE BELLS

On this All Saints Sunday we remember those from our congregation who have died this past year: Joy Lathrop, Helen Parker, John Van Scholten, Dorothy Kleingartner, and Connie Rattenborg.

We also remember relatives of Central members who died this past year:

|                    |                     |                   |
|--------------------|---------------------|-------------------|
| Juanita Bond       | Michelle Gaeinowski | Julie Krukow      |
| Michael Buckwalter | Louise Grande       | Edward Mayers     |
| R.E. Carter        | Virginia Jacobson   | Charlotte Sahnov  |
| Jane Eliason       | James Kallinen      | Marianna Schofeld |
| Joseph Esposito    | Russ Kallinen       | Anne Smithson     |
|                    |                     | David Welch       |

For whom else do the people pray:

*(At this time you are invited to lift up the names of your loved ones)*

Into your hands, O merciful Savior, we commend these your servants. Acknowledge we humbly beseech you, sheep of your own fold, lambs of your own flock, sinners of your own redeeming. Receive them into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of all your saints in light. **Amen.**

*(final tolling of the bells)*

## PEACE

The peace of Christ be with you always. **And also with you.**

## OFFERING

*You may place your offering in the plates as you come forward for communion.*

## OFFERTORY PRAYER

Let us pray. God of all goodness, generations have turned to you, gathered around your table, and shared your abundant blessings. Number us among them that, as we gather these gifts from your abundance, and give thanks for your rich blessings, we may feast upon your very self and care for all that you have made, through Jesus Christ, our Sovereign and Servant. **Amen.**

## GREAT THANKSGIVING *(please stand)*

The Lord be with you.  
Lift up your hearts.  
And al - so with you.  
We lift them to the Lord.  
Let us give thanks to the Lord, our God.  
It is right to give our thanks and praise.

The image shows a musical score for the 'Great Thanksgiving' hymn. It consists of two columns of music. The left column has three staves of music with lyrics: 'The Lord be with you.', 'Lift up your hearts.', and 'Let us give thanks to the Lord, our God.'. The right column has two staves of music with lyrics: 'And al - so with you.' and 'We lift them to the Lord.'. The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the corresponding musical staves.

## PROPER PREFACE

It is indeed right, our duty and our joy, that we should at all times and in all places offer thanks and praise to you, O Lord, Holy God, through Christ our Lord. In the blessedness of your saints you have given us a glorious pledge of the hope of our calling; that, moved by their witness and supported by their fellowship, we may run with perseverance the race that is set before us and with them receive the unfading crown of glory. And so, with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

## SANCTUS - Mozart *(please be seated)*

*Sanctus, Sanctus, Sanctus, Dominus*

*Deus Sabaoth.*

*Pleni sunt caeli et terra gloria tua.*

*Hosanna in excelsis.*

*Benedictus qui venit in nomine Domini.*

*Hosanna in excelsis.*

Holy, holy, holy, Lord God of hosts,

Heaven and earth are full of your glory;  
Hosanna in the highest.

Blessed is he who comes in the name of  
the Lord. Hosanna in the highest

## WORDS OF INSTITUTION

## LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

## COMMUNION INSTRUCTIONS & DISTRIBUTION

### **Benedictus** -- Mozart (Quartet and Choir)

Benedictus qui venit in nomine domini.  
Osanna in excelsis.

**Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.**

### **Agnus Dei** – Mozart (Choir)

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.

**Lamb of God, who take away the sins of the  
world, grant them rest.  
Lamb of God, who take away the sins of the  
world, grant them rest.  
Lamb of God, who takes away the sins of the  
world, grant them rest.**

Lux æterna luceat eis, Domine: cum sanctis tuis  
in æternum, quia pius es.  
Requiem æternam dona eis Domine: et lux  
perpetua luceat eis. Cum sanctis tuis in æternum,  
quia pius es.

**Eternal light shine upon them, O Lord: with all  
thy saints for evermore, for thy mercy's sake.  
Rest eternal grant unto them, O Lord: and may  
light perpetual shine upon them; with thy  
saints forever, for you are merciful.**

### **BLESSING AFTER COMMUNION** (*please stand*)

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**

### **POST-COMMUNION PRAYER**

Let us pray. Lord Jesus, in this simple meal you have set a banquet. Sustain us on the journey, strengthen us to care for the least of your beloved children, and give us glad and generous hearts as we meet you on the way. **Amen.**

## **BENEDICTION**

The Lord bless you and keep you. The Lord's face shine on you with grace and mercy. The Lord look upon you with favor and ☩ give you peace. **Amen.**

## **DISMISSAL**

Go in peace. Serve the Lord.

**Thanks be to God.**

*(You are invited to remain seated through the voluntary; however, if you choose to depart, we kindly ask you to do so in silence.)*

**ORGAN VOLUNTARY** *Toccata in D (Dorian), BWV 565.1*      J. S. Bach

The liturgy is adapted from the *Evangelical Lutheran Worship*, © 2006, Augsburg Fortress, reprinted by permission through One License #A-706755.

## **OUR LIFE TOGETHER**

**The altar flowers** are given to the Glory of God in memory of D'reen Stewart-Cook.

**The candles on the altar this morning** are lit in memory of the dearly departed saints from Central Lutheran who have died since All Saints Day, 2022.

**Immediately following the 8:30am service** this morning those desiring individual prayer may go directly to the Chapel where one of our Prayer Ministers will be available to pray with you.

**A Procession of Lessons and Carols for Advent** will be presented with all the choirs and ensembles of Central Lutheran on Sunday, December 3, at 4:30p.m. with a complimentary soup supper following in the Parish Hall.

**All are invited to gather in the Terrace Room for Mid-week Coffee Hour** on Wednesday, November 8<sup>th</sup> from 1pm-2pm.

**Mark your calendars for the Chi Rho Lecture series Nov. 10-12!**

Our guest speaker is Dr. Margaret Mitchell, Professor of New Testament and Early Christian Literature at the University of Chicago Divinity School. Friday and Saturday lectures are at Central at 7pm. Saturday morning's lecture is at Bushnell at 10am and Sunday morning at Central between services at 9:45am.

**Annual Solicitation for Funding Special Projects:** CLC Endowment Fund Committee is actively soliciting proposals for funding special projects within the church which are outside of the normal budget. Acceptance of these proposals will be guided by the *CLC Mission: to be the hands and feet of Jesus by loving God and one another, nurturing faithful living, serving those in need and sharing the Gospel*. Request forms may be obtained in the Narthex, church office, at [www.connecttocentral.org/about-3](http://www.connecttocentral.org/about-3), or from the Endowment Committee. Your proposal must be coordinated through the committee, council, relevant staff person, and/or one of the pastors. Please have your requests delivered to the church office or to the committee by Friday, November 10, 2023. Endowment Fund Committee Members: Lorraine Davis, Doug Martin, Becky Shurson, Kelly Colvin-Smith, Bruce Smolnisky, Drew Haugen, and Jean Clancey (ex-officio Council Rep).

**A new training class for Stephen Ministers will begin on Jan. 8, 2024.** We encourage you to prayerfully consider becoming a Stephen Minister. For more information you can talk to one of our Stephen Ministry Leaders: Gretchen Simas, Dawn Susuico, or Gary Wolfe.

Soloists/Quartets

Naomi Castro, Emma Ditmore, Grace Vangel, Alyse Jamieson, David Gustafson,  
Steve Rodgers, Daniel Au, Dylan Bunten, Blake Hodgetts

Central Chamber Orchestra

Pilar Bradshaw, Sophie Therrell, Andy Strietelmeier, Yvonne Hsueh, *Violins*  
Leslie Straka, *Viola*; Louis Lowenstein, *Cello*; Sean Peterson, *Bass*  
Wayne Bennett & James Boyd, *Clarinets*; Bronson York & Annie Liu, *Bassoons*  
Ron Bertucci Alex Hunter, & Bailey Schmidt, *Trombones*  
Chris Peters & Doug Doerfert, *Trumpets*; Gary Brown, *Timpani*  
Lindsey Henriksen Rodgers, *Organ*

CENTRAL CHORALE

Choristers during 2022 Section leaders in bold-face type

Soprano Section

|                     |                   |                  |            |
|---------------------|-------------------|------------------|------------|
| <b>Carol Welch</b>  | Jeannette Engel   | Tamara McIlhenny | Susan Wade |
| <b>Naomi Castro</b> | Sarah Gillem      | Debbie Ogburn    |            |
| <b>Emma Ditmore</b> | Natalia Hayes     | Claire Pahlmeyer |            |
| Ginger Bopp         | Lauralie Kallinen | Madeleine Rowell |            |

Alto Section

|                       |                  |                |                |
|-----------------------|------------------|----------------|----------------|
| <b>Alyse Jamieson</b> | Sally Diehm      | Meg Hicks      | Karen Scott    |
| Donna Bennett         | Claudia Hardwick | Sue Mathisen   | Karie Schorack |
| Judy Blue             | Jeanne Henriksen | Chris Prescott | Kit Sundling   |

Tenor Section

|                        |                 |                 |         |
|------------------------|-----------------|-----------------|---------|
| <b>David Gustafson</b> | Andrew Anderson | Owen Catherwood | RayWade |
| <b>Steve Rodgers</b>   | Bernie Bopp     | John Olsen      |         |

Bass Section

|                     |                     |                |               |
|---------------------|---------------------|----------------|---------------|
| <b>Daniel Au</b>    | <b>John Shields</b> | Blake Hodgetts | John McCarthy |
| <b>Dylan Bunten</b> | Ben Brown           | John Hardwick  | Jeff Simas    |
| <b>Shayne Lowry</b> | Evan Hargrave       | Ron Kaufman    |               |